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**ArtsEmerson Announces
DAUGHTER OF A CUBAN REVOLUTIONARY
By Marissa Chibas**

One Week Only

April 27 through May 1, 2016

Jackie Liebergott Black Box at the Emerson/Paramount Center, Boston

***The press performance is Wednesday, April 27, at 7PM. Click here to RSVP.**
Email for high resolution images and interviews.*

[BOSTON, MA – April 1, 2015] ArtsEmerson welcomes CalArts Center for New Performance’s production of *Daughter of a Cuban Revolutionary*, written and featuring Marissa Chibas for a one-week engagement. Performances take place April 27 through May 1, 2016 at the Jackie Liebergott Black Box at the Emerson/Paramount Center located at 559 Washington Street in Boston’s historic theatre district. Tickets range from \$10-60 and may be purchased by calling 617.824.8400 or online at www.artsemerson.org. Group, student, and senior discounts are available.



About the Production

Daughter of a Cuban Revolutionary presents the astonishing tale of three towering figures in the life of versatile performer Marissa Chibas. As she recalls her father, Raúl Chibás (who co-wrote the manifesto for the Cuban revolution with Fidel Castro), her uncle, Eddy Chibas (who was the frontrunner for the Cuban presidency in 1951), and her mother, Dalia Chibas (Miss Cuba runner-up in 1959), *Daughter* unfolds into an impassioned, live-wire performance propelled by Chibas’ magnetic presence and storytelling. This solo tour de force illuminates the intersection of the personal and historical through her own stories and key episodes in the history of her illustrious family.

Click [here](#) to view the video trailer.

About Marissa Chibas

Marissa Chibas is a performer, writer, and educator who has worked in a wide variety of theatrical forms for over two decades. Her American premieres as an actor include: *The Keening*, a one woman play by Columbian playwright Umberto Dorado at the American Repertory Theater; *The Predator's Ball*, directed and choreographed by Carol Armitage at Brooklyn Academy of Music; *Democracy in America* at the Yale Rep directed by Travis Preston; *Judgment Day* by Odon von Horvath at Baltimore Center Stage directed by Jackson Phippin; and *Two Sisters and a Piano* at the McCarter theater directed by Brian Kulick. On Broadway Marissa played opposite Sam Waterston in *Abe Lincoln in Illinois* directed by Gerry Gutierrez, and was Nora in *Brighton Beach Memoirs* directed by Gene Saks. Marissa is on faculty at CalArts and director of the bilingual initiative Duende CalArts.

Duende CalArts, dedicated to developing and producing innovative work emerging from Latino(a) and Latin American communities and sources, is an initiative of the CalArts Center for New Performance. Established in 2009, Duende CalArts brings prominent Latino(a) and Latin American artists from the performance community to develop adventurous projects at CalArts Center for New Performance. It aims to expand aesthetic boundaries and performance discourse, collaborating with national and international Latino(a) artists and advancing multilingual works.

CalArts Center for New Performance is the professional producing arm of California Institute of the Arts, established to provide a unique artist- and project-driven framework for the development and realization of original theater, music, dance, media and interdisciplinary projects. Extending the progressive work carried out at CalArts into a direct dialogue with professional communities at the local, national and international levels, CNP offers an alternative model to support emerging directions in the performing arts. It also enables CalArts students to work shoulder-to-shoulder with celebrated artists and acquire a level of experience that goes beyond their curriculum. www.centerfornewperformance.org

Creative Credits

Written and Performed by Marissa Chibas
Directed by Mira Kingsley
Produced by CalArts Center for New Performance

***Daughter of a Cuban Revolutionary* Performance Schedule**

Wednesday, April 27, 2016	7PM (press opening)
Thursday, April 28, 2016	7:30PM
Friday, April 29, 2016	8PM
Saturday, April 30, 2016	2PM
Saturday, April 30, 2016	8PM
Sunday, May 1, 2016	2PM

ArtsEmerson

ArtsEmerson is the professional presenting and producing organization of the Office of the Arts at Emerson College. Through its international programming and local community partnerships ArtsEmerson serves the city of Boston, the Emerson community (students, faculty and staff), and the global field of performance practice. Founded in 2010, the same year that the U.S. Census confirmed Boston as a majority-minority city, ArtsEmerson is committed to building a cultural institution that embraces and reflects the changing demographics of the City of Boston. ArtsEmerson operates from the core belief that the arts are for everyone. For more information on ArtsEmerson, visit www.artsemerson.org.

ArtsEmerson's History

ArtsEmerson aims to address gaps in Boston's cultural landscape by putting the world on stage and inviting diverse audiences from across the region into its historic downtown venues. Founded in 2010 by Robert J. Orchard under the auspices of Emerson College, ArtsEmerson quickly established a reputation for putting great work from diverse cultures on its stages—work that emanates from the language of theater, yet pushes the boundaries into dance, music, and opera.

ArtsEmerson's first seasons focused on building a world-class cultural institution that achieved visibility and a leadership role in the city in short order. By 2012, *Boston Magazine* named ArtsEmerson the Best Theatre in Boston. By December of 2013, WBUR critic Ed Seigel cited in his annual "Best of" round-up, saying: "In four short years, [they] have established ArtsEmerson as one of the most important cultural institutions in New England." In 2015, ArtsEmerson repeated as Boston Magazine's Best Theatre in Boston, this time with a special citation for our dual focus on quality programming and deep community involvement. ArtsEmerson continues to evolve its practice on both pillars: artistic excellence and civic impact, committed to building an audience for the work that reflects the diversity of Boston's demographics, and to establishing ArtsEmerson as an active civic partner in Boston.

In 2015 Orchard moved into the role of Creative Consultant. Currently ArtsEmerson is led by Artistic Director, David Dower, Creative Director, Polly Carl, and Managing Director, David Howse. This shared leadership model reflects the organization's values — that multiple voices are essential to leading a 21st century arts organization.

About Emerson College

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, with sites in the Netherlands and Los Angeles, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,750 undergraduates and 750 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communications and the arts. For more information, visit emerson.edu.

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